

## 5 VERSETS EN FA MAJEUR

A. CLAUSSMANN

Sostenuto 80 =  $\text{♩}$

① ④  
I  
① ④

*p* *p*

*cresc.* *p*

*p*

*rall.* *rall.*

*dim.* *pp*

## 6 VERSETS EN FA MAJEUR

A. CLAUSSMANN

♩ = 88

② II ②

*p*

*cresc.*

*f*

*rall.*

*dim.* *pp*

Andante ♩ = 80

① ④ III ① ④



di - mi - nu -

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The lyrics "di - mi - nu -" are written below the upper staff.

en - do

*p*

This system continues the musical score. The upper staff has the lyrics "en - do" and a dynamic marking of *p* (piano). The lower staff continues the bass line.

rall.

*dim.*

This system includes the tempo marking *rall.* (rallentando) and the dynamic marking *dim.* (diminuendo). The musical notation shows a gradual deceleration and softening of the sound.

Moderato  $\text{♩} = 88$

④  
IV  
④

*p* *cresc.*

This system is marked *Moderato* with a tempo of  $\text{♩} = 88$ . It features a four-measure rest in the upper staff, indicated by a circled "4" and the Roman numeral "IV". The lower staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. A handwritten number "5234" is visible below the staff.

This system shows the continuation of the musical piece, featuring a melodic line in the upper staff and a bass line in the lower staff.

*rall.*

*dim.*

*p*

**Allegro**  $\text{♩} = 60$

②

V *p*

②

**Moderato**  $\text{♩} = 88$

VI

(G.J.) *f non legato*

**Lento**