

*Slarg.*

**N° 48**  
 Récit B<sup>on</sup> 8  
 Gambe et V.C.  
 G.O. B<sup>ons</sup> 8 et 16  
 (Récit accouplé)

① **Andante**  
*p*  
 Percussion G.O.

*Cresc.* *Dim. rit.* *p* G.O.

*a Tempo* *Rit.* *sf* *Dim.*

*Morendo* *R* *pp*

**N° 49** *Andante* *Récit* Hautbois *p*

Récit: B<sup>ons</sup> 8  
Hautbois  
G.O.: Flûte 8  
Ped. B<sup>ons</sup> 8, 16

G.O. Flûte 8

Ped. (ad lib.)

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. There are some handwritten markings below the bass line, possibly '7 7 7'.

Second system of musical notation, continuing the piece. The melodic line in the treble clef shows some chromatic movement. The bass line continues with rhythmic accompaniment.

Third system of musical notation. The piece concludes with a *Dim.* (diminuendo) marking in the final measure of the treble clef.

Fourth system of musical notation. It begins with a *Rit.* (ritardando) marking in the bass clef, followed by a *a Tempo* marking above the treble clef. The music returns to its original tempo.

Fifth system of musical notation. The melodic line in the treble clef features some chromaticism and grace notes. The bass line provides harmonic support.

Sixth and final system of musical notation. It begins with a *Dim.* marking in the treble clef. The piece ends with a final cadence in both staves.