

N° 11

Andantino quasi all^{to}

Récit: Flûte, B^{on},
Hautbois-Basson
G.O: Flûte, B^{on}
Salicional

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a circled '1' above the staff. The lower staff is a piano accompaniment in bass clef, also in 3/4 time and one flat. It starts with a circled 'E' above the staff, followed by the dynamic marking 'p' and the instruction 'G.O.'. The music features a melodic line with some grace notes and a harmonic accompaniment.

The second system continues the vocal and piano parts. The vocal line has a circled '1' above it. The piano accompaniment continues with a steady harmonic support, including some triplet-like figures in the bass line.

The third system shows a dynamic shift. The piano accompaniment has a 'Cresc.' (crescendo) marking above it, leading to a 'f' (fortissimo) dynamic. The vocal line continues with a melodic line that rises in pitch.

The fourth system continues the piece. The piano accompaniment has a 'p' (piano) dynamic marking below it. The vocal line has a circled '1' above it. The music maintains its melodic and harmonic structure.

The fifth system includes a 'Rit.' (ritardando) marking above the vocal line, followed by 'a Tempo'. The piano accompaniment has a 'p' (piano) dynamic marking below it. The vocal line has a circled '1' above it.

The sixth system concludes the piece. The piano accompaniment has a 'Cresc.' (crescendo) marking above it, leading to a 'Dim.' (decrescendo) marking above the vocal line. The vocal line has a circled '1' above it.

Percussion
Staccato sempre

Rit.

F1. solo

G.O.

④ R

④

④
Acc. R. à G.O.
1^o Tempo

Rit.

④

Cresc.

Rit. *Dim.*

④

④

Otez Hautb.

Rall. dim.

Poco rit.

a Tempo

p

Dim. *Rit.*

Largo

OFFERTOIRE

N^o 32

Fonds 8
Anches du Récit

Lent

G.O. *p*

N° 47

Fonds et anches de 8 à tous les claviers accouplés

① ④ Allegro

G.J. *ff* G.O.

con Ped.

senza Ped.

R

G.J. *p*

Cresc. - - - poco

R

a poco

G.O.

G.J. *ff*

con Ped.

Slarg.

N° 48
 Récit B^{on} 8
 Gambe et V.C.
 G.O. B^{ons} 8 et 16
 (Récit accouplé)

① **Andante**
p
 Percussion G.O.

Cresc.

R *pp*