

MINUETTO

A l'Abbé **CHERION**
D^o de la maîtrise de Moulins

en FA maj.
(F maj.)

2^e COLLECTION

2^e LIVRAISON - N^o 4

A. CLAUSSMANN

Organiste de la Cathédrale
de Clermont-Ferrand
Op. 16

RÉCIT_ Fonds 8 et 4.
POS_ Fonds 8.
G. O_ Bourdons 8 et 16 (Récit accouplé).
PED_ Fonds 8, 16.

SWELL_ Diap 8 & 4 F!
G. O_ Sw. Diap 8 & 16 F! (Sw. couplé).
CHOIR_ Diap 8 F!
PED_ Diap 8 & 16 F!

All^o mod^{to}

First system of musical notation, consisting of two staves (treble and bass). The music includes various note values, rests, and dynamic markings.

Second system of musical notation. It includes performance instructions: *Récit Sw.* (indicated by a curved arrow), *cresc.* (crescendo), *seuza Ped.* (without pedal), and *Ped.* (pedal). The notation features long melodic lines and chords.

Third system of musical notation. It includes the instruction *dim.* (diminuendo). The music consists of chords and melodic fragments.

Fourth system of musical notation. It includes performance instructions: *A tempo* (with a 3/4 time signature), *poco rit.* (poco ritardando), *p* (piano), *cresc.* (crescendo), and *Pos. Ch.* (Positivo Chorus). The system features triplet markings (3) and various note values.

Fifth system of musical notation, continuing the piece with various notes, rests, and dynamic markings.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef contains a supporting line with chords and single notes. A fermata is placed over a note in the treble clef.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and melodic lines in both staves. A fermata is present over a note in the treble clef.

Third system of musical notation. It includes performance instructions: *ten.* above the treble clef, **FIN** above the staff, and *G.O.* above the treble clef. Below the staff, it says: *Ajoutez Octavin 2 P. pp* and *au Récit.* Below the bass clef, it says: *Add Octavina 2 F! to Sw.* and *Récit Sw.* The notation includes a fermata and various notes.

Fourth system of musical notation. It includes the instruction *Récit Sw.* with an arrow pointing to a note in the bass clef. Below the staff, it says *senza Ped.* The notation includes a fermata and various notes.

Fifth system of musical notation. It includes the instruction *G.O.* above the treble clef. Below the staff, it says *Ped.* The notation includes a fermata and various notes.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The score includes several performance markings:
 - **Récit Sw.** (Recitativo, piano) markings above the first system and the second system's right-hand part.
 - **1^a** and **2^a** markings above the first system.
 - **G.O.** (Grave) markings above the right-hand part of the second, third, and fifth systems.
 - **p** (piano) marking above the right-hand part of the fifth system.
 - **senza Ped.** (without pedal) marking below the right-hand part of the fifth system.
 - **7** markings below the first and second staves of each system, likely indicating fingerings.
 - **7** markings below the bass staff of the second, third, and fourth systems, likely indicating fingerings.
 - **7** markings below the bass staff of the fifth system, likely indicating fingerings.
 - **7** markings below the bass staff of the fifth system, likely indicating fingerings.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and a 'G.O.' marking above it. The bass clef contains a supporting accompaniment.

Second system of musical notation. The treble clef has a 'Récit Sw.' marking above it. The music continues with complex phrasing and slurs in both staves.

Ajoutez Hautbois au Récit
Add Oboe to Sw.

Third system of musical notation. It begins with a 'pp' dynamic marking. The treble clef features a triplet of eighth notes. The instruction 'poco a poco cresc.' is written across the system. The bass clef provides a steady accompaniment.

Fourth system of musical notation. It features a triplet in the treble clef. A 'f' dynamic marking is present, along with a 'G.O.' marking and a 'Ped.' instruction below the bass clef.

Fifth system of musical notation. It includes 'dim.' and 'rit.' markings above the treble clef. The music concludes with a final cadence in both staves.

D. C. sin^o al fine.

Remettez les mêmes jeux qu'au commencement.

Add the same stops such as in the beginning