

*dim. e rall.* *pp*

PRÉLUDE sur L'ANTIENNE "ASSUMPTA EST MARIA" (ASSOMPTION)

**Moderato** G.O.

Fonds de 8.4. à tous les claviers réunis. (Anches prép.)  
 Ped: Fonds 16.8.4.(Anches 8.4. prép.)  
 Tirasse

As - sump - ta est Ma - ri - a in cae - lum

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands.

Anches  
au R.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines.

cre - scen - do

Third system of musical notation, featuring a more complex texture with chords and moving lines.

Anches  
du Pos.

Fourth system of musical notation, showing a continuation of the musical themes.

Anches  
du G.O.

slarg.

Fifth system of musical notation, including a fermata over a chord in the right hand.

Anches  
Ped.

Sixth system of musical notation, concluding the piece with a sustained bass line.