

Andante

N° 9

Fonds doux de 8^e
 au R. et au G.O. réunis
 Ped: Flûtes 8 et 16

N° 10

Andante

R: Bourdon 8 Basson 8 (tremblant ad lib.)
 Pos: Cor de nuit ou Salicional
 G.O.: Flûte 8 (R. accouplé)
 Ped: Fonds doux 8.16.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains chords in the treble and a melodic line in the bass. The separate bass staff has a few notes.

Second system of musical notation, continuing the grand staff and separate bass staff from the first system.

Third system of musical notation, continuing the grand staff and separate bass staff.

Fourth system of musical notation, continuing the grand staff and separate bass staff. It includes dynamic markings: *cresc.* and *dim.*

G.O. *Lento*

rall. G.O. *pp*

ôtez
le basson

Andantino

N° 11

R: Flûte Bourdon 8
 G: Bourdon 8
 Ped: Bourdon 16

R.

G.O.