

1<sup>o</sup> Tempo

G.O.

Anches du G.O.

cre - scen - do

ff

slarg.

N<sup>o</sup> 4

R: Fonds de 8 (Bâsson de 8 préparé)  
 Pos: Bourdon 8, Gemshorn (ou Salicional)  
 G.O. Bourdon, Flûte, Gambe (R. accouplé)  
 Ped: Flûte 8. Bourdon 16.

## Moderato

Pos.

Pos.

Pos.

System 1: Grand staff with treble and bass clefs. The left hand (bass clef) contains a complex rhythmic pattern with many sixteenth notes. The right hand (treble clef) contains a similar pattern. A bracket labeled "G.O." spans the first few measures.

System 2: Grand staff. The right hand (treble clef) has a melodic line with a bracket labeled "Pos." above it. The left hand (bass clef) has a rhythmic accompaniment with a bracket labeled "G.O." below it. Text instructions include "Mettez Basson au Récit" and "ajoutez Bourdon s à la Ped." A "cresc." marking is present in the right hand.

System 3: Grand staff. The right hand (treble clef) has a melodic line with a bracket labeled "G.O." above it. The left hand (bass clef) has a rhythmic accompaniment with a bracket labeled "f" below it.

System 4: Grand staff. The right hand (treble clef) has a melodic line with a bracket labeled "R." below it. The left hand (bass clef) has a rhythmic accompaniment with a bracket labeled "p" below it. Text instructions include "ôtez Basson". A "dim." marking is present in the right hand.

accouplez R.  
au Pos.**a tempo**

*a poco rit.*

Pos.

ôtez Flûte  
de la Ped.

R.

R. dim.

rall.

pp

**N° 5**

R: Fonds de 8, Trompette (R. ouvert)  
 Pos: Flûte, Bourdon, Gambe (R. accouplé)  
 G.O. Fonds de 8.4, Trompette 8:  
 R. et Pos. accouplés sur G.O.  
 Ped: Fonds de 8.16.  
 Tirasse du G.O.

**All<sup>o</sup> mod<sup>to</sup>**

G.O.