

# N°6. Entrée ou Sortie sur "Salve Regina"

Aloys **CLAUSSMANN**

Op: 63

Moderato 80-♩

R Fonds Anches 8.4.  
Pos Fonds 8.4. (Anches 8.4.  
prép.)  
G.O. Fonds 8.4. (Anches 8.4.  
prép.)

Péd. Fonds 4.8.16.  
Tous les claviers  
Tirasse accouplés

G.O.

Sal - ve re - gi - na

G.O.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It consists of four measures of music with various rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature and time signature. The notation includes various note values and rests.

Third system of musical notation, including the instruction "Anches du Pos." above the staff. The notation features a grand staff with treble and bass clefs. The word "cresc." is written below the first measure of the bass staff.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, with various rhythmic and melodic lines.

Fifth system of musical notation, including the instruction "Anches du G.O." above the staff. The notation features a grand staff with treble and bass clefs, ending with a double bar line.