

N°5. Offertoire pour le jour de l'ASSOMPTION

Aloys CLAUSMANN
Op: 63

Poco Andante 84 = ♩

R Fonds et Anches 8 et 4
Pos Fonds de 8 (Anches 8
4 prép.)
G.O. Fonds de 8 (R. et Pos.
Accouplés)
Anches 8.4. prép.
Ped. Fonds de 16 et 8
(Anches 8.4. préparées)

[1] As - sum - pta est Ma - - ri - - a in ce - - - - - lum

[1] 1^{re} Antienne des 11^{es} Vêpres
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Éditions J. LASHERMES
68, Rue Mercière, Lyon.

J. I. 30

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Musical score system 1, first system. It consists of a grand staff with two staves. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The piece concludes with a *cresc.* marking. Below the staff, the instruction "Otez les accouplements" is written.

Musical score system 2, second system. It continues the grand staff notation. The lower staff has a *G.O.* marking below it.

Musical score system 3, third system. It continues the grand staff notation.

Musical score system 4, fourth system. It includes several performance instructions: "(R. fermé)" above the staff, "Anches 8.4. du R" above the staff, "Accouplez R. et P. au G.O." below the staff, "G.O." below the staff, and "M.G." below the staff.

Musical score system 5, fifth system. It continues the grand staff notation with various rhythmic patterns.

Musical score system 6, sixth system. It continues the grand staff notation, ending with a *p* marking.

poco a poco cresc.

Anches du 11
Pos

Molto Rit. **Largamente**
Anches du G.O.

Anches de la Fed.

Otez anches à tous les claviers

diminuez progressivement

Pos
Pos_b

Ne laissez à la

dim.

R fermez peu à peu le R.

Péd. que le Bourdon de 16

Ne laissez au R. que Flûte 4 et octavin 2 p. Tremblant

Lento

pp