

N°14. Communion

sur "Attende Domine"

(Carême)

Aloys CLAUSMANN
Op: 63

R Flûte 8 Trompette
harmonique
G.O. Flûte Bourdon 8
Ped. Bourdons 8 et 16

Andante 54 = ♩

V. f

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J. L. 39

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Handwritten annotation: *J. V. H.*

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music consists of a melodic line in the treble and a bass line in the bass clefs.

Handwritten annotation: *M. Ac.*

Handwritten annotation: *G.O.*

Printed instruction: *Au R. ôtez Trompette mettez Gambe et Voix céleste*

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp. The middle and bottom staves are bass clefs. The music features a melodic line in the treble and a bass line in the bass clefs. The instruction "Au R. ôtez Trompette mettez Gambe et Voix céleste" is written across the bottom staff.

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp. The middle and bottom staves are bass clefs. The music consists of a melodic line in the treble and a bass line in the bass clefs.

Handwritten annotation: *V.C. F. presto*

Handwritten annotation: *pp*

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp. The middle and bottom staves are bass clefs. The music features a melodic line in the treble and a bass line in the bass clefs. The instruction "V.C. F. presto" is written above the top staff, and "pp" is written below the top staff.

Handwritten annotation: *G.O.*

Handwritten annotation: *R*

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp. The middle and bottom staves are bass clefs. The music features a melodic line in the treble and a bass line in the bass clefs. The instruction "G.O." is written below the top staff, and "R" is written below the middle staff.