

N° 6. Offertoire

sur des Noëls

Aloys Claussmann

Moderato 96 =  *rit.*

Récit Bourdon 8. Hautbois
Pos. Flûte et Gambe douce de 8
G.O. Flûte, Bourdon, Montre de 8
Péd. Bourdons 8 et 16
 Pos. accouplé au G.O.



Jé - - - sus en - fant





First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the upper voice and a supporting bass line in the lower voice.

Second system of musical notation. The lower voice part includes the instruction "Tirasse du Pos." at the end of the system.

Third system of musical notation. The lower voice part includes the instruction "Otez Tirasse" in the middle of the system.

Fourth system of musical notation, including vocal lines and piano accompaniment. The tempo markings "Rall. molto", "Récit", and "Molto Andante 72" are present. The lyrics "Que j'aime ce di-vin en-fant" are written below the vocal line.

Fifth system of musical notation, continuing the piano accompaniment from the previous system.

Rall.

Fonds de 8 au Pos.

Pos.

Pos.

acc.plement du R au Pos.

Rit.

cresc.

a Tempo

G.O

Tirasse du G.O.

Récit *pp*

ppp

ppp

Otez Hautbois du Récit Mettez Gambe et Voix céleste

Otez le Bourdon de 8

Bourdon 16 seul