

N° 2. Offertoire

pour le temps de Noël.

Aloys Clausmann

R. Fonds 8. Trompette
(harmonique)
Pos. Bourdon, Gambe 8.
G.O. Fonds 8 et 4 (Anches 8
et 4 prép.)
Ped. Fonds 16.8.4. (Tirasse
du G.O.)

(R acclé au P)
(P et R au G.O.)

All^o mod^o 84 =

(Noël breton)

Parais - sez mo - narque ai - ma - ble

poco a poco cresc.

Anches du GO

Pos. R. (ferme) Otez Trompette du R.

Ne laissez au G.O. que B^{on} et Montre de 8. Otez les accoupl.

au R. Bourdon 8. Hautbois R. Nous

Otez l'accoupl. du R. au Pos. *p*

dim. la Ped.

Andante 58

Pos. voi - - et dans la ville

Otez R Hautbois

Mettez voix humaine *pp*

GO.

This system contains the first staff of music, featuring a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and slurs. The text 'Otez R Hautbois' is positioned above the staff, and 'Mettez voix humaine pp' and 'GO.' are placed below it.

This system continues the musical notation from the first system, showing the progression of notes and rests across the staff.

This system continues the musical notation, showing the progression of notes and rests across the staff.

Rit.

au P et au GO
les fonds de 8 et 4 R

Tirasse du GO *pp*

This system includes the instruction 'Rit.' at the top right. Below the staff, there are two lines of text: 'au P et au GO les fonds de 8 et 4 R' and 'Tirasse du GO pp'. The musical notation shows a change in dynamics and tempo.

Complétez les fonds de la Fed.

a Tempo GO.

Otez Voix humaine
Mettez Fonds 8.4.
Hautbois, Trompette
au R

accouplez R au GO

This system begins with the instruction 'a Tempo GO.' and contains several lines of text: 'Otez Voix humaine', 'Mettez Fonds 8.4.', 'Hautbois, Trompette au R', and 'accouplez R au GO'. The musical notation shows a return to the original tempo and includes various notes and rests.

Rit. Anches Pos.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The middle staff is in bass clef and provides harmonic support with chords and single notes. The bottom staff is also in bass clef and contains a lower melodic line. The tempo marking 'Rit.' is placed above the first measure, and 'Anches Pos.' is placed above the second measure.

The second system continues the musical composition with three staves. The notation follows the same structure as the first system, with a melodic line in the upper staff and supporting parts in the lower staves. The key signature remains two sharps.

Anches du GO

The third system of the score features three staves. The top staff continues the melodic development. The middle and bottom staves provide harmonic accompaniment. The marking 'Anches du GO' is positioned above the right side of the system.

The fourth system consists of three staves, maintaining the musical texture established in the previous systems. The notation includes various rhythmic patterns and rests across the staves.

Otez Trompette

R (fermé) pp GO ff

Otez Tirasse Tirasse

The fifth and final system on the page contains three staves. It includes several performance instructions: 'Otez Trompette' at the top, 'R (fermé)' and 'pp' in the middle staff, 'GO ff' in the upper right, and 'Otez Tirasse' and 'Tirasse' in the lower staff. The system concludes with a double bar line.