

ANTIENNE

en SOL min.

(G min.)

A. CLAUSSMANN

Organiste de la Cathédrale
de Clermont-Ferrand

Op. 16

2^e COLLECTION

3^e LIVRAISON - N^o 8

RÉCIT. — Bourdon 8 Hautbois.
POS. — Bourdon 8 Clarinette.
G.O. — Flûte, Salicional 8.
PED. — 8 et 16.

SWELL. — Stop Diap 8 F^t Obce.
G.O. — Fl. Salicional 8 F^t.
CH. — Stop Diap 8 F^t Clarionet.
PED. — 8 & 16 F^t

Moderato

Pos.
Ch.

G.O.

Ped.

Récit
Sw.

G.O.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting line in the bass clef, both with various rhythmic values and articulation marks.

Second system of musical notation. Includes the instruction "Pos. Ch." with an arrow pointing to a specific note in the bass clef.

Third system of musical notation. Includes the instruction "Récit. Sw." with an arrow pointing to a note in the treble clef, and "G.O." with an arrow pointing to a note in the bass clef.

Fourth system of musical notation, continuing the piece with melodic and harmonic development.

Fifth system of musical notation. Includes the performance instructions "rall." and "dim." with arrows indicating the tempo and dynamics changes.