

ANTIENNE

en MI^b maj.
(E^b maj.)2^e COLLECTION7^e LIVRAISON — N^o 20

A. CLAUSSMANN

Organiste de la Cathédrale
de Clermont-Ferrand
Op. 16RÉCIT — Flûte 8, Trompette harmonique
(Tremblant)

G.O. — Flûte et Salicional de 8

PED. — Bourdons 8 et 16

SWELL — Flute 8 & Trumpet
(Tremulant)G.O. — Flute & Salicional 8 F^tPED. — Stop Diap 8 & 16 F^t

Poco lento

G.O. *p*
Récit
Sv.

cresc.

Ped

p

p.

First system of musical notation. The treble clef staff contains a melodic line with a *cresc.* marking. The bass clef staff contains a harmonic accompaniment with a *pp* marking.

Second system of musical notation, continuing the melodic and harmonic lines from the first system.

Third system of musical notation. The treble clef staff features a long, sweeping melodic line. The bass clef staff has a *G.O.* marking and a *p* dynamic marking.

Fourth system of musical notation, showing further development of the melodic and harmonic themes.

Fifth system of musical notation. The treble clef staff has a *dim.* marking. The bass clef staff features a long, sustained harmonic line.