

# MARCHE FUNÈBRE

(FUNERAL MARCH)

en FA min.

(F min.)

2<sup>e</sup> COLLECTION4<sup>e</sup> LIVRAISON - N° 12

A. CLAUSSMANN

Organiste de la Cathédrale  
de Clermont-Ferrand

RÉCIT. — Fonds 8. (Anches préparées)

Pos. — Fonds 8.

G.O. — Fonds 8. (Récit et Pos accouplés)

PED. — Fonds 8, 16.

SWELL. — Diap 8 F<sup>l</sup>. (Prepare Reeds)G.O. — Diap 8 F<sup>l</sup>. (Swell & Ch. coupled)CHOIR. — Diap 8 F<sup>l</sup>.PED. — Diap 8 & 16 F<sup>l</sup>.

Lento

G.O.

Anches Récit  
Swell Reeds

cresc.

dim.

Otez Anches du Récit  
Swell Reeds in

Récit. Voix humaine et Bourdon 8  
Swell. Vox humana & Stop Diap 8<sup>f</sup>

Pos. Fonds doux de 8  
Ch. Soft 8<sup>f</sup>

Ped. B<sup>ns</sup> 8 et 16  
Ped. St. Diap 8 & 16<sup>f</sup>

The image displays five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex piece of music. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melodic development with more complex intervals. The third system features a more active bass line with triplets. The fourth system shows a melodic phrase in the treble and a supporting bass line. The fifth system concludes the page with a final melodic statement in the treble and a sustained bass line.



Otez Voix humaine et mettez Fonds  
et Anches de 8 P. au Récit

Au Pos. Fonds de 8.

Ped. Fonds de 8 et 16.

Accouplez Récit et Pos. au G.O.

Add Vox humana & Diap Reeds 8<sup>f</sup>  
to Swell.

Ch. Diap 8<sup>f</sup>.

Ped. Diap 8, 16.

Coupled Sw. & Ch. to G.O.



A tempo

Otez Anches du Récit  
Swell Reeds in



Anches du Récit  
Swell Reeds

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment. A *cresc.* (crescendo) marking is placed above the treble staff.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the harmonic accompaniment. A *cresc.* (crescendo) marking is placed above the treble staff.

Otez Anches du Récit  
Swell Reeds in

Third system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment. The *cresc.* marking from the previous system continues.

Anches du Récit  
Swell Reeds

Fourth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment. The *cresc.* marking from the previous system continues.

Fifth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment. The *cresc.* marking from the previous system continues. The system concludes with a *dim.* (diminuendo) marking above the treble staff and a *rall.* (rallentando) marking above the bass staff.